

Homespun's My Town Block of the Month

being published in *Homespun* 12.3 – *Homespun* 12.12 inclusive

This chart shows the amount of each *Wild Rose* fabric that you will use for the larger appliqué and patchwork shapes. Smaller shapes will be cut from the scraps. All blocks except those made by Blackbird Designs and June Gilchrist use Moda Basics *Marble Star* cream tone-on-tone print fabric for the background.

Fabric	Anni Downs' block – Vol 12 No 3	Vivian Robinson's block – Vol 12 No 4	Melanie Hurlston's block Vol 12 No 5	Tita Leach's block – Vol 12 No 6	Catherine Baynes' block –Vol 12 No 7	Simone Gooding's block – Vol 12 No 8	Bronwyn Hayes' block – Vol 12 No 9	Robyn Coots' block – Vol 12 No 10	Blackbird Designs' block – Vol 12 No 11	June Gilchrist's blocks + quilt assembly Vol 12 No 12
Love Letters – 2660										
beige		3in square							23in square	
olive										9 squares, 2½in
chestnut red								long, thin strips		9 squares, 2½in
Briar Patch – 2661										
cambridge blue					4 x 7in					5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
olive	2 x 16in (background)								8 x 12in	
chestnut red		6 x 7in	3 x 5in						6in square	
Moss Rose – 2662										
beige	5 x 9in (door, tree trunk)	1¼ x 9in				4 x 6in				5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
goldenrod		8in square					10 x 14in	9 x 14in		
cambridge blue			7 x 10in		5in square	6 x 15in	8 x 13in	9 x 18in	5 x 9in	
chestnut red	3½ x 6½in (roof, window sill)		3in square	2 x 10in	9 x 14in	8in square	8 x 13in	9 x 14in	2 x 8in	28in (28 x 1in strips) 20in (binding) – this is the “50in strip” referred to in step 3 of the Preparation instructions published in <i>Homespun</i> 12.3

Fabric	Anni Downs' block – Vol 12 No 3	Vivian Robinson's block – Vol 12 No 4	Melanie Hurlston's block Vol 12 No 5	Tita Leach's block – Vol 12 No 6	Catherine Baynes' block –Vol 12 No 7	Simone Gooding's block – Vol 12 No 8	Bronwyn Hayes' block – Vol 12 No 9	Robyn Coots' block – Vol 12 No 10	Blackbird Designs' block – Vol 12 No 11	June Gilchrist's blocks + quilt assembly Vol 12 No 12
Autumn Rose – 2663										
beige										5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
cambridge blue	3 x 5in (dress)		6 x 8in							24in (sashings) 36in (border) – this is the “62in strip” referred to in step 4 of the Preparation instructions published in <i>Homespun</i> 12.3
olive	4½in square (tree foliage)									5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
chestnut red										5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
Silhouette – 2664										
beige with pink flowers	2 x 5½in (curtains, top of noticeboard, skirt)			6in square	6 x 14in					5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
beige with beige flowers		4in square	3 x 6in							
goldenrod with pink flowers									8 x 12in	5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
goldenrod with goldenrod flowers									8in square	
cambridge blue									4 x 6in	

Fabric	Anni Downs' block – Vol 12 No 3	Vivian Robinson's block – Vol 12 No 4	Melanie Hurlston's block Vol 12 No 5	Tita Leach's block – Vol 12 No 6	Catherine Baynes' block –Vol 12 No 7	Simone Gooding's block – Vol 12 No 8	Bronwyn Hayes' block – Vol 12 No 9	Robyn Coots' block – Vol 12 No 10	Blackbird Designs' block – Vol 12 No 11	June Gilchrist's blocks + quilt assembly Vol 12 No 12
Silhouette – 2664 (continued)										
olive			3in x width of fabric							5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
chestnut red	5 x 6½in (dress and awning)	9in square	3 x 11in	6in square					2 x 10in	
Bouquet – 2665										
beige						8 x 13in				
cambridge blue						4 x 9in				
olive									7in square	5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
Tangled Bloom – 2666										
beige	4 x 5in (window and noticeboard)	4 x 6in	3 x 8in		4 x 16in	7½ x 7¾in 3½ x 4½in	9 x 13in			9 squares, 2½in
cambridge blue						7in square		8in square		9 squares, 2½in
chestnut red			3 x 11in	8 x 10in						
Climbing Rose – 2667										
beige		1½ x 2in			7 x 13in		3 x 5in			5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
goldenrod				6in square						

Fabric	Anni Downs' block – Vol 12 No 3	Vivian Robinson's block – Vol 12 No 4	Melanie Hurlston's block Vol 12 No 5	Tita Leach's block – Vol 12 No 6	Catherine Baynes' block –Vol 12 No 7	Simone Gooding's block – Vol 12 No 8	Bronwyn Hayes' block – Vol 12 No 9	Robyn Coots' block – Vol 12 No 10	Blackbird Designs' block – Vol 12 No 11	June Gilchrist's blocks + quilt assembly Vol 12 No 12
Climbing Rose – 2667 (continued)										
cambridge blue	7½ x 10in (building)				7 x 9in	8in square	5in square			5in x width of fabric (patchwork) – as listed in step 2 of the Preparation instructions published in <i>Homespun</i> 12.3
olive									12in square	
Tick Stripe – 2668										
olive	2½ x 3in (chair)	3in wide x 9in long	3 x 16in	5 x 8in			2 x 11in	5in square		9 squares, 2½in
cambridge blue	2 x 3in (shop sign)			6in square		4in square	3 x 5in	9in wide x 12in long		
chestnut red			7in square		2 x 8in			8in square		9 squares, 2½in