

# Beyond The Wall

## Materials

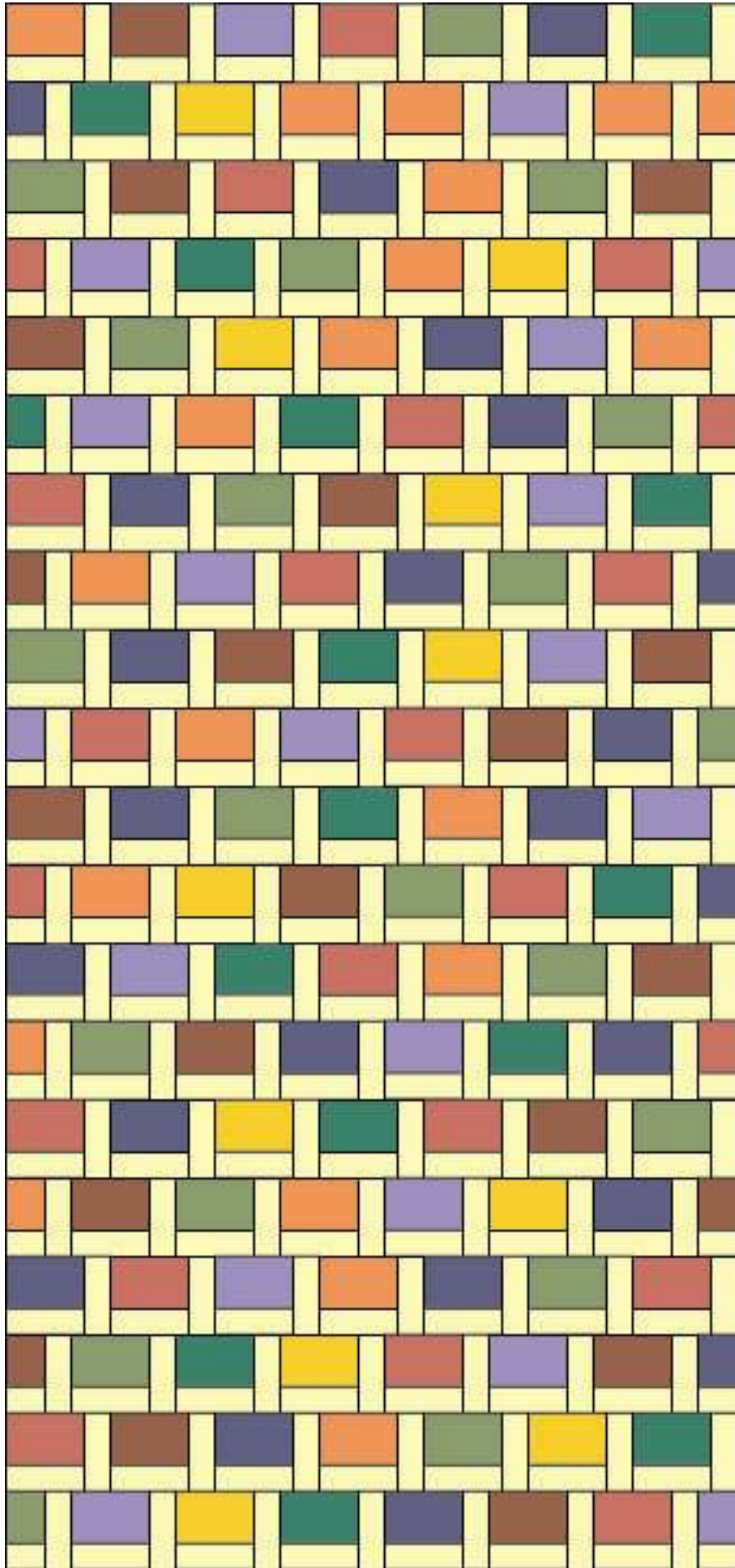
- 18 fat quarters or 25cm ( $\frac{1}{4}$ yd) of assorted plain and check flannels. Annalisa used a combination of light and dark shades in green, blue, mustard, burgundy and brown.
- 2.7m ( $3\frac{1}{4}$ yd) cream tone-on-tone vine print flannel (sashings and binding)
- 6m ( $6\frac{3}{4}$ yd) flannel fabric (backing)
- Batting at least 200 x 270cm (79 x 105in)
- Rotary cutter, ruler and mat
- Sewing machine with  $\frac{1}{4}$ in foot
- General sewing supplies

Finished size: 186.5 x 254cm ( $73\frac{1}{2}$  x 100in)

Note: Please read all instructions before commencing the project. Careful and accurate cutting and sewing is essential to ensure success with this project. A seam allowance of  $\frac{1}{4}$ in is included throughout. It is recommended that fabrics be 100% cotton, pre-washed and well ironed. Requirements are based on fabric 112cm (44in) wide unless otherwise stated.

## Cutting

1. From the assorted fat quarters, cut:
  - 140 rectangles,  $4\frac{1}{2}$  x 10in ('bricks').
2. From the cream tone-on-tone vine print flannel, cut:
  - 52 strips,  $1\frac{1}{2}$ in across the width of the fabric. Crosscut the strips to yield 130 strips,  $1\frac{1}{2}$  x  $5\frac{1}{2}$ in and 140 strips,  $1\frac{1}{2}$  x 10in (sashings).
  - Nine strips,  $2\frac{1}{2}$ in across the width of the fabric (binding).



Quilt Layout

## Diagram

### Assembly

3. From the assorted rectangles, select ten that will be used to start and end the alternate rows. Cut them in half to yield 20 rectangles, 4½ x 5in.
4. Sew a 1½ x 10in cream tone-on-tone vine print strip to one long edge of 130 bricks and press seams inwards. Sew a 1½ x 5½in strip to a short edge of each brick / sashing piece and press seams inwards.
5. Crosscut ten of the 1½ x 10in sashing strips to yield 20 rectangles, 1½ x 5in. Sew one of these sashing rectangles to the 5in side of each of the rectangles you cut in step 3.
6. Referring to the Quilt Layout Diagram, lay out your 130 rectangles and 20 half bricks in 20 rows of seven bricks each, placing a half brick at the beginning and end of each alternate row. The first row is made up of whole bricks, whilst the second, and each alternate row following, starts and finishes with half bricks. Mix and match the placement of the bricks until you are happy with the array of colours. Sew the bricks in each row together along their short edges so that there is a sashing between each brick.
9. Sew the rows together, carefully matching seams and butting them as you go. Press the seams inwards as you did in step 4.

### Quilting and binding

10. If you are using backing fabric that is a standard width (112cm/44in), cut it into three equal lengths, and join them together along their long edges. Press. Smooth out the backing fabric on a large table or the floor with right side down and secure it with masking tape. Lay the batting on top ensuring it is smooth and free from wrinkles. After pressing the quilt top, lay it on top of the batting and baste or pin the three layers together.
11. Quilt as desired. Annalisa worked an all-over, freehand climbing ivy pattern in a navy thread for this quilt. Trim away the excess batting and backing fabric so that all three layers of fabric are equal.
12. Join the nine binding strips together end to end into one long strip. Fold this long strip in half lengthwise, wrong sides together, and press. With raw edges together, stitch the binding strip to the edge of the quilt using a ¼in seam, mitring the corners as you go and referring to the diagrams on page 20 of *Homespun* Vol 10 No 6 for details.
13. Turn the binding over and stitch by hand to the back of the quilt. Label and date your quilt.

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