



estrala suzani

Finished size: 219cm x 219cm (86in x 86in)

Michelle Marvig of Blaxland, NSW, loves to make large usable bed quilts and her latest Lone Star quilt is no exception. The quilt is made using Michelle's own range of fabric, *Suzani*, which is distributed in Australia by Charles Parsons.

Materials

10cm (1/8yd) chocolate spot print fabric (Fabric 1)
 20cm (1/4yd) aqua branch print fabric (Fabric 2)
 30cm (1/3yd) lime green spot print fabric (Fabric 3)
 40cm (1/2yd) raspberry branch print fabric (Fabric 4)
 50cm (5/8yd) chocolate stipple print fabric (Fabric 5)
 60cm (3/4yd) raspberry/chocolate print fabric (Fabric 6)
 50cm (5/8yd) aqua stripe print fabric (Fabric 7)
 40cm (1/2yd) raspberry spot print fabric (Fabric 8)
 30cm (1/3yd) chocolate branch print fabric (Fabric 9)
 20cm (1/4yd) lime green stipple print fabric (Fabric 10)

10cm (1/8yd) aqua spot print fabric (Fabric 11)
 2.3m (2 1/2yd) cream spot print fabric (background)
 40cm (1/2yd) chocolate spot print fabric (Border 1)
 30cm (1/3yd) lime green stipple print fabric (flange)
 1.6m (1 3/4yd) aqua/raspberry floral print fabric (Border 2)
 70cm (3/4yd) raspberry spot print fabric (binding)
 7.2m (7 7/8yd) backing fabric
 Batting at least 234cm (92in) square
 Neutral-coloured thread for piecing
 Quilting thread
 Rotary cutter, ruler and mat

Cut the fabric

From the chocolate spot print fabric (Fabric 1), cut:

- 1 strip, 3in x width of fabric

From the aqua branch print fabric (Fabric 2), cut:

- 2 strips, 3in x width of fabric

From the lime green spot print fabric (Fabric 3), cut:

- 3 strips, 3in x width of fabric

From the raspberry branch print fabric (Fabric 4), cut:

- 4 strips, 3in wide x width of fabric

From the chocolate stipple print fabric (Fabric 5), cut:

- 5 strips, 3in x width of fabric

From the raspberry/chocolate print fabric (Fabric 6), cut:

- 6 strips, 3in x width of fabric

From the aqua stripe print fabric (Fabric 7), cut:

- 5 strips, 3in x width of fabric

From the raspberry spot print fabric (Fabric 8), cut:

- 4 strips, 3in x width of fabric

From the chocolate branch print fabric (Fabric 9), cut:

- 3 strips, 3in x width of fabric

From the lime green stipple print fabric (Fabric 10), cut:

- 2 strips, 3in x width of fabric

From the aqua spot print fabric (Fabric 11), cut:

- 1 strip, 3in x width of fabric

From the cream spot print fabric (background), cut:

- 4 strips, 21 $\frac{3}{4}$ in x width of fabric and cross cut one 21 $\frac{3}{4}$ in square from each strip (star corners). From the remainder of each strip, cut one square, 16in

From the chocolate spot print fabric (Border 1), cut:

- 8 strips, 1 $\frac{1}{2}$ in x width of fabric

From the lime green stipple print fabric (flange), cut:

- 8 strips, 1 $\frac{1}{4}$ in x width of fabric

From the aqua/raspberry floral print fabric (Border 2), cut:

- 9 strips, 6 $\frac{1}{2}$ in x width of fabric

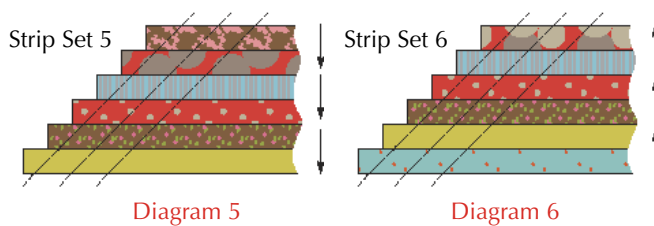
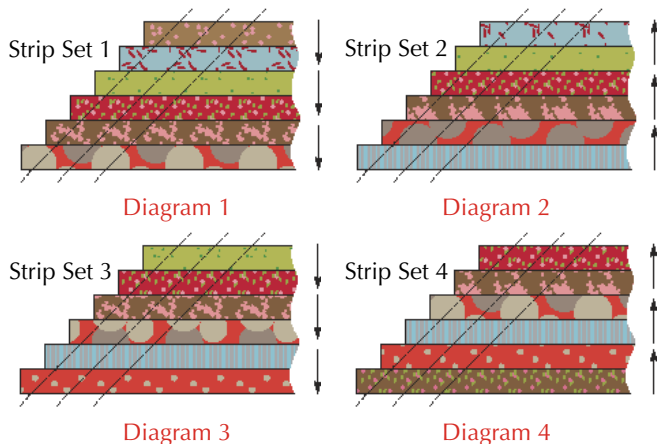
From the raspberry spot print fabric (binding), cut:

- 9 strips 2 $\frac{1}{2}$ in x width of fabric

Piece the strip sets

1. Six different strip-pieced sets are required to make each of the eight diamonds in the quilt.

2. Following Diagrams 1 to 6, make six strip-pieced sets. As the strips are to be cut at 45-degree angles, begin the second and each successive strip 3in from the beginning of the previous strip. Press the seam allowances in each pieced strip following the direction of the arrows on the diagram.

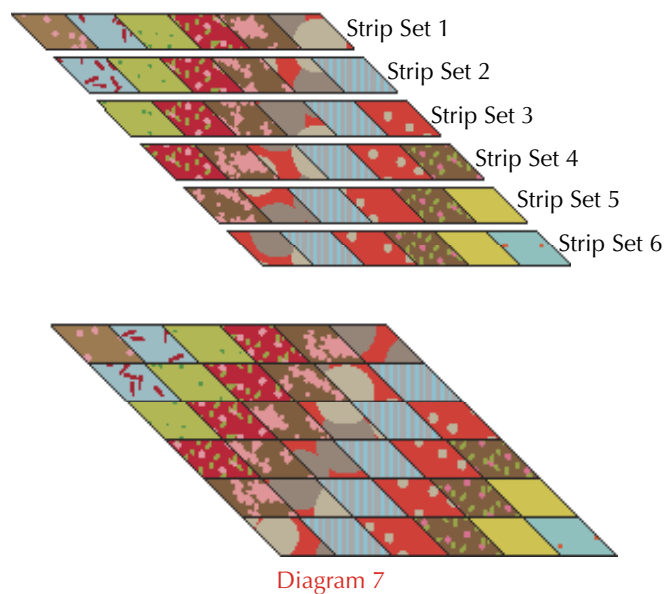


3. To cross cut each pieced strip, place the strip right side up on a large cutting mat and place the 45-degree line on a long ruler along the bottom edge of the strip. Cut 3in segments, checking the angle is correct before each segment is cut. Trim the edge before cutting if necessary.

Piece the diamonds

1. To make each of the eight diamond-shaped star points, take one strip cut from each of the six strip-pieced sets and assemble the strips following Diagram 7.

2. Join the strips, taking care to pin each seam intersection, as the seam allowances do not butt together at this stage. Press all the seam allowances towards Strip Set 1.



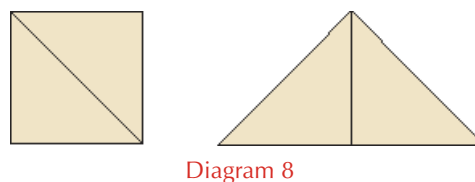
Assemble the diamonds

1. Place two diamonds right sides together with the chocolate spot print fabric pieces together. Pin the strips together, butting the seam allowances together at the intersections.

2. Stitch from the edges of the chocolate spot print pieces. Stop stitching $\frac{1}{4}$ in from the edges of the raspberry/chocolate print fabric.

3. Make four of these units.

4. To make each of the four setting triangles, following Diagram 8, cut each 16in square of cream background fabric across the diagonal and join the resulting triangles together along one short side. Do not press.



5. Following Diagram 9, join one setting triangle between each pair of diamonds. Match the seam allowances together and stitch from the apex of the triangle towards the outer edge. Stop stitching $\frac{1}{4}$ in from the edge to leave the seam allowances free. Stitch the second side in the same manner. Press the seam allowances towards the triangles.

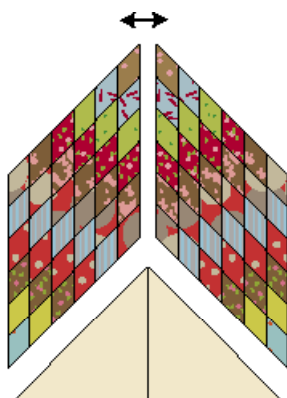


Diagram 9

6. Join the pieced units to form two halves of the star and following Diagram 10, join a square to each unit in the same manner as the triangles, stitching from the inner corner of the diamonds to the outer point. Press the seam allowances towards the background fabric.

7. Following Diagram 11, join the two halves beginning and ending the stitching $\frac{1}{4}$ in from the edges. Add the two remaining background squares.

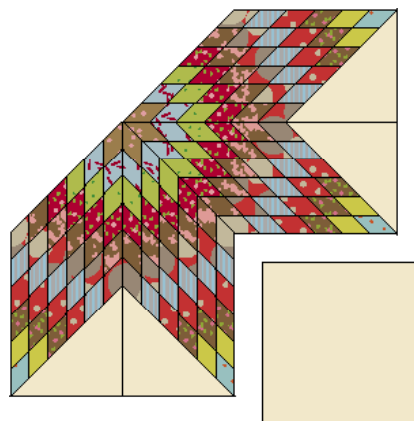


Diagram 10

Add Border 1

1. If necessary, trim the quilt to square the edges.
2. Join the eight $1\frac{1}{2}$ in strips to make four strips for Border 1.
3. Measure the width of the quilt through the centre, cut two strips of this length and join them to the top and bottom edges of the quilt. Press the seam allowances towards the border.
4. Measure the length of the quilt through the centre, cut two strips of this length and join them to the left and right edges of the quilt. Press the seam allowances.

Add the flange

1. Join the eight $1\frac{1}{4}$ in strips of lime green stipple print fabric in pairs to make four strips. Fold the strips in half wrong sides together and press.



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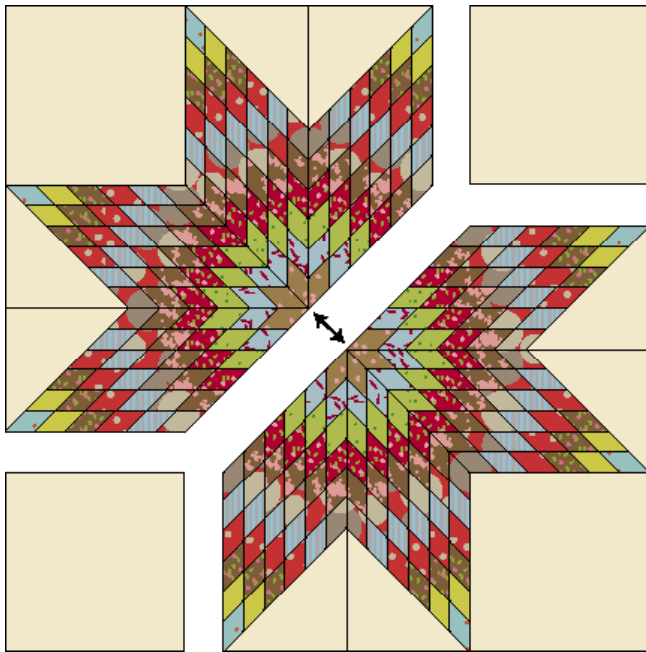


Diagram 11


2. Measure the width and length of the quilt. Both measurements should be the same. Cut four strips of this length and pin them in place on top of Border 1, aligning the raw edges. Pin the strips in place on the top and bottom edges and baste in place using a large stitch on your machine. Then pin the strips on the left and right edges and again baste in place using a large stitch

on your machine. The strips will be incorporated in the seams joining Border 2, so this is just to hold them in place.

Add Border 2

1. Measure the width of the quilt through the centre and assemble two strips of this length from the 6½in strips cut for Border 2.
2. Join the strips to the top and bottom edges of the quilt and press the seam allowances towards the borders.
3. Measure the length of the quilt through the centre and use the remaining 6½in strips to assemble two strips of this length.
4. Join the strips to the left and right edges of the quilt and press.

Finish the quilt

1. Cut the backing fabric into three equal lengths and cut strips 26in wide from the full length of two of the pieces. Join one strip to either side of the full width piece.
2. Following the instructions for Preparing the Quilt Sandwich in Basics on page 122, pin or baste the quilt top, batting and backing together.
3. Michelle's quilt was professionally machine-quilted with continuous curves through the diamonds by Michelle Turner. The background areas were quilted with feather designs and the Border 2 was quilted with lines of cross-hatching.
4. Following the instructions for Binding the Quilt in Basics on page 122, use the nine 2½in strips to bind the edge of the quilt. 

To contact Michelle Marvig of *The Patchwork Heart*, see the *Stockists & Contacts list*.

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